

BERNARD KIRSCHENBAUM

CV

Born 1924, New York City

Died 2016, New York City

EDUCATION

1942-3 Cornell University, Ithaca, New York (Horticulture)

1943-6 U.S. Army

1946-7 Cornell University, Ithaca, New York (Theatre Arts)

1948-50 Cornell University, Ithaca, New York (Architecture)

1950-52 Institute of Design, Chicago, Illinois (Architecture)

TEACHING

1986-92 Swedish Royal Academy of Art, Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

2019 *Self Portrait*, Postmasters Gallery, New York, New York (July 26 – August 24)

2018-19 *Bernard Kirschenbaum*, Mana Contemporary, Jersey City, New Jersey (October 14 – April 28)

2018 *Bernard Kirschenbaum*, Postmasters Gallery, New York, New York (September 08 – October 20)

2017 *Bernard Kirschenbaum*, Galerie Nordenhake, Stockholm, Sweden (May 19 – June 22)

1996 Galerie Nordenhake, Stockholm, Sweden

1991 *Art Against Aids*, Galerie Nordenhake, Stockholm, Sweden (August 17)

1984 Malmö Kunsthall, Malmö, Sweden

1981 Galerie Aronowitsch, Stockholm, Sweden

1980 Galleriet, Lund, Sweden

Galerie Nordenhake, Malmö, Sweden

Max Hutchinson Gallery, New York, New York

1979 Sculpture Now, Inc., New York, New York

1978 Wade Gallery, Washington, DC

1977 Sculpture Now, Inc., New York, New York

1976 Sculpture Now, Inc., New York, New York

1975 112 Greene Street Gallery, New York, New York

1973 Corcoran Gallery of Art, Washington, DC

1973 112 Greene Street Gallery, New York, New York

1972 Paula Cooper Gallery, New York, New York

1969 Paula Cooper Gallery, New York, New York

1966 Park Place Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

- 2018-19 *Flat Out: Works on Paper, 1960–2000*, Mana Contemporary, Jersey City, New Jersey (October 14 – April 01)
- 2018 *Different Shapes*, Eric Firestone Gallery, East Hampton, New York (May 26 – June 24)
- 2016 *Grayscale*, Postmasters Gallery, New York, New York (June 24 – August 16)
- 2008 *Reimagining Space: The Park Place Gallery Group in 1960s New York*, The Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- Agents*, Galerie Nordenhake, Stockholm, Sweden (July 09 – August 24)
- 2004 *Multiplex*, Skulpturen Hus, Stockholm, Sweden
- 1984 *Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, New York
- 1983 *Iron Cast*, Pratt Manhattan Center Gallery, New York, New York
- Praesentation*, Galerie Norballe, Copenhagen, Denmark
- ARS 83*, The Helsinki Ateneum, Helsinki, Finland
- Nocturn*, Siegel Contemporary Art, New York, New York
- Terminal New York*, Harborside Industrial Center, Brooklyn, New York
- New York i Linköping*, Östergötlands läns museum, Linköping, Sweden
- Artists for Nuclear Disarmament*, Municipal Gallery, Burlington, Vermont
- Sculpture Invitational*, Oscarsson Hood Gallery, New York, New York
- 1982 *Drawings/Prints/Photographs*, Frank Marino Gallery, New York, New York
- Englund Kirschenbaum Ohlin*, Moderna Museet, Stockholm, Sweden
- 1981 *Selections from Moderna Museet*, Palais Des Beaux Arts, Brussels, Belgium
- Sculpture Now*, Galerie Nordenhake, Malmö, Sweden
- 1980 *Less is More*, Galerie Nordenhake, Malmö, Sweden
- Moderna Museet, Stockholm, Sweden
- 1979 *Large Works*, Galleri Engström, Stockholm, Sweden
- 1978 *Indoor/Outdoor Sculpture Show*, P.S. 1, Queens, New York
- 1977 *Collection in Progress*, Moore College of Art Gallery, Philadelphia, Pennsylvania
- 1976 *Sculptors Drawings*, Fine Arts Building, New York, New York
- Rooms*, MoMA PS1, Queens, New York
- 1975 *4 Sculptors*, Lehman College, New York, New York
- Sculpture Now, Inc.*, New York, New York
- 1974 *Sculpture in the Park*, Van Saun Park, Paramus, New Jersey
- 1974 *Anarchitecture*, 112 Greene Street Gallery, New York, New York
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, New York
- 112 Greene Street Gallery, New York, New York
- 1972 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
- 1971 Paula Cooper Gallery, New York, New York
- 1971 *Sculpture in the Park*, Van Saun Park, Paramus, New Jersey
- 1970 *Referendum '70*, Paula Cooper Gallery, New York, New York
- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana

- 1970 *Drawings*, Bard College, Annandale-on-Hudson, New York
- 1969 *Books Boxes and Things*, The Jewish Museum, New York, New York
- 1969 Paula Cooper Gallery, New York, New York
- 1968 *The Door*, Museum of Contemporary Crafts, New York, New York
- 1968 *Cool Art – Abstraction Today*, Newark Museum, Newark, New Jersey
- 1968 *Park Place Gallery*, M.I.T. Gallery, Cambridge, Massachusetts
- 1967 *Serial Art*, Finch College Museum, New York, New York
- 1967 *Sculpture in Environment*, Central Park, New York, New York
- 1966 Park Place Gallery, New York, New York

#### AWARDS

- 1981 National Endowment for the Arts Fellowship
- 1976 National Endowment for the Arts Fellowship for Sculpture
- 1975 New York State Creative Arts Public Service Grant
- 1973 Guggenheim Fellowship in Sculpture

#### PUBLIC ART

- 2015 *Crazy Column* installed at Seligmann Center for the Arts, Sugar Loaf, New York
- 2004 Skulpturen Hus exhibition Multiplex at the former factory of Alfred Nobel in Stockholm, Sweden
- 1987 *Spiral* installed in Malmo, Sweden
- 1983 *Yksitoista [Arc For Helsinki]* installed in Helsinki, Finland
- 1978 *Way Four and Twist for Max* installed at the Lynden Sculpture Center, Milwaukee, Wisconsin
- 1954 Distant Early Warning (DEW) Line Domes for the US Government, later included in the garden of The Museum of Modern Art, New York and at the Pompidou Center, Paris

#### SELECTED PUBLICATIONS

- 2019 Genzlinger, Neil. "Shoji Sadao, Quiet Hand Behind Two Visionaries, Dies at 92." *The New York Times*, November 13, 2019. <https://www.nytimes.com/2019/11/13/arts/shoji-sadao-dead-fuller-noguchi.html> [online, reference in imbedded video]
- 2018 "Postmasters now representing the estate of Bernard Kirschenbaum." *Artdaily*, June 20.  
 Allen, Greg. "A Beautiful Vision: Artist Susan Weil on the works of - and her life with - Bernard Kirschenbaum, her poetry, and more." *Artnews*, October 12.  
 Coscone, Sarah. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet News*, September 17.  
 Smith, Roberta. "What to See In New York Art Galleries This Week: Bernard Kirschenbaum." *The New York Times*, October 05.  
 Economopoulos, Aristide. "Hundreds view art at Mana Contemporary's Fall Open House." *NJ Advance Media for NJ.com*, October 16.
- 2017 "Bernard Kirschenbaum at Gallery Nordenhake, Stockholm." *Artinfo*, June 13.  
 Mattsson, Leif. "Geometrins sordinerade klarhet." *Omkonst*, June 07.

- 2014 Synergetics Collaborative. "Shijo Sadao: My Design Work with R. Buckminster Fuller". YouTube video. <https://youtu.be/4DInusbMitU> [online]
- 1974 Lubell, Ellen. Review of Plywood Arcs at 112 Greene Street," *Arts Magazine*, February.